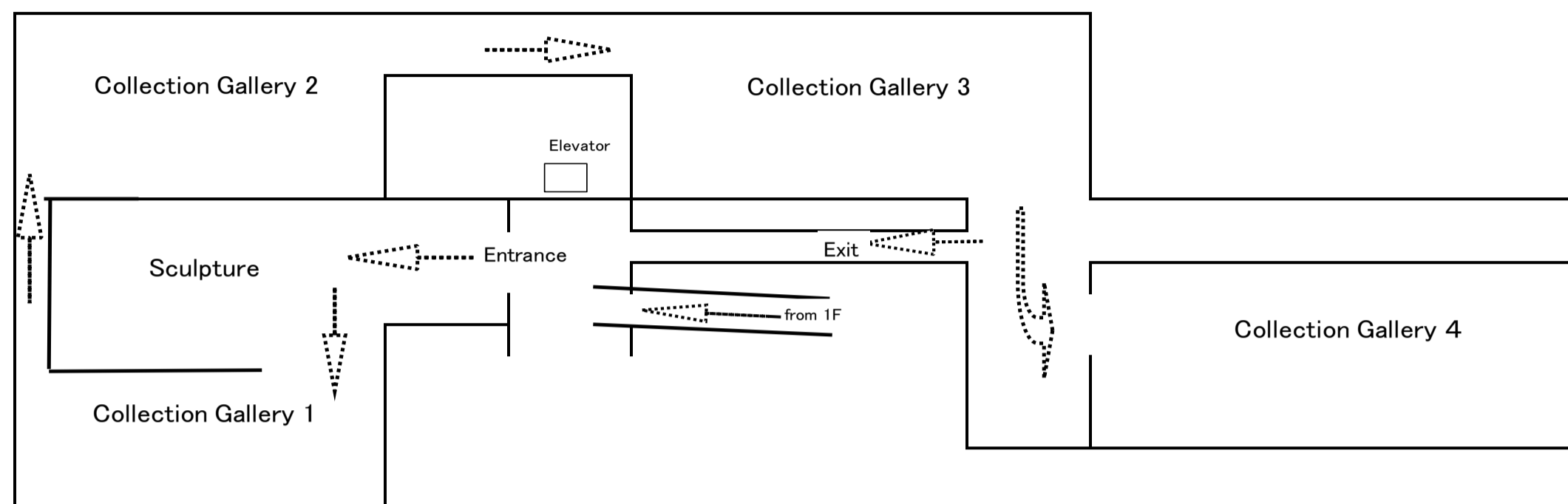


C O L L E C T I O N E X H I B I T I O N
In Association with “Minami Kunzo Seventy Years On”

2021 April 29(Thu)– July 4th(Sun) Gallery 2F

First:April 29(Thu)–May 23(Sun) Second:May 25(Tue) –July 4th(Sun)

Closed Day: Mondays(However, it will be open on May 3rd)



| No | Artist | Dates of Birth and Death | Title | Year | Size | Technique Material |
|------------------------------------|--------------------|--------------------------|---|-----------|---------------|------------------------------------|
| <u>Sculpture Gallery</u> | | | | | | |
| 1 | TOMIMOTO, Kenkichi | 1886–1963 | Jar, White Porcelain | 1928 | H.23.3 D.29.0 | Porcelain |
| 2 | TOMIMOTO, Kenkichi | | Pot | | 47.0 × 33.0 | Woodcut on paper |
| 3 | LEACH, Bernard | 1887–1979 | Jar with Tree Design in Iron Glaze | c.1950 | H39.4 W29.2 | Pottery |
| 4 | LEACH, Bernard | | Jar with Design of Watery Landscape in Underglaze Blue | c.1926 | H19.8 φ21.2 | Pottery |
| 5 | LEACH, Bernard | | Jar in Iron Red Glaze | 1960 | H19.0 | Pottery |
| 6 | LEACH, Bernard | | Jar with Combed Pattern in Ash Glaze | 1960 | H28.2 | Pottery |
| 7 | ITAYA, Hazan | 1872–1963 | Flower Vase with Phoenix-shaped Ears, Celadon | | H28.3 φ13.1 | Celadon |
| 8 | ITAYA, Hazan | 1872–1963 | Flower Vase with Design of Flowering Grasses, White Porcelain | | H36.0 φ15.7 | White porcelain |
| <u>Collection Gallery 1</u> | | | | | | |
| 9 | Man Ray | 1890–1976 | André Breton Solarized | 1930 | 30.3 × 24.3 | Gelatin silver print |
| 10 | Max ERNST | 1891–1976 | Natural History | 1926 | 43.0 × 26.0 | Collotype on paper |
| 11 | Max ERNST | | Oedipus I | 1934/1992 | H62.0 | Bronze |
| 12 | Max ERNST | | Oedipus II | 1934/1992 | H66.0 | Bronze |
| 13 | Salvador DALI | 1904–1989 | Dream of Venus | 1939 | 243.8 × 487.6 | Oil on canvas, panel |
| 14 | Salvador DALI | | The Songs of Maldoror | 1934 | 32.5 × 25.0 | Etching on paper, illustrated book |
| 15 | Paul KLEE | 1879–1940 | Why Running ? | 1932 | 23.8 × 29.9 | Etching on paper First |
| 16 | Paul KLEE | 1879–1940 | Old Man Counting Money | 1929 | 29.7 × 23.7 | Etching on paper Second |
| 17 | René MAGRITTE | 1898–1967 | The Misanthropes | 1942 | 54.0 × 73.0 | Oil on canvas |
| 18 | Francis PICABIA | 1879–1953 | Amphitrite | c.1935 | 92.0 × 73.5 | Oil on canvas |

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|-----------------------------|-----------------------|-----------|--|-----------|-------------------|--------------------------------|--------|
| 19 | Alexander CALDER | 1898-1976 | Vertical White Frame | 1936 | H265.4 | Metal, wire, spring, wood | |
| 20 | Ben NICHOLSON | 1894-1982 | 1933 (painting) | 1933 | 73.3 × 90.8 | Oil and gesso on wood | |
| 21 | Henry MOORE | 1898-1986 | Stringed Figure | 1939 | H30.5 | Bronze and string | |
| 22 | Henry MOORE | | Ideas for Sculpture | 1933 | 55.3 × 38.1 | Charcoal, ink, wash on paper | First |
| 23 | Henry MOORE | | Tilbury Shelter | 1941 | 40.0 × 56.0 | Gouache, crayon, etc. on board | Second |
| 24 | Jean(Hans) ARP | 1886-1966 | Awakening | 1938/83 | H47.5 × 24 × 23 | Bronze | |
| 25 | Barbara HEPWORTH | 1903-1975 | Nesting Stones | 1937 | H19 × 30.5 × 22.8 | Marble | |
| 26 | Man Ray | 1890-1976 | Present | 1921 | 20.2 × 14.8 | Gelatin silver print | |
| 27 | Man Ray | | Peach and Leaf | 1931 | 20.2 × 14.8 | Gelatin silver print | |
| 28 | Man Ray | | Meret Oppenheim behind the Etching Press | 1933 | 36.9 × 28.0 | Gelatin silver print | |
| 29 | Man Ray | | Marcel Duchamp in the Atelier | 1920 | 35.7 × 26.0 | Gelatin silver print | |
| 30 | Man Ray | | Tears of Glass | 1930 | 22.0 × 29.8 | Gelatin silver print | |
| 31 | Man Ray | | Dora Maar | 1936 | 28.5 × 21.7 | Gelatin silver print | |
| Collection Gallery 2 | | | | | | | |
| 32 | KOBAYASHI, Senko | 1870-1911 | Woman (Facing Front) | 1900~1901 | 90.0 × 76.0 | Oil on canvas | |
| 33 | KOBAYASHI, Senko | | Sketch, France or Italy | 1900~1901 | 22.4 × 31.2 | Oil on canvas | |
| 34 | KOBAYASHI, Senko | | Sketch, France or Italy | 1900~1901 | 22.4 × 31.2 | Oil on canvas | |
| 35 | KOBAYASHI, Senko | | Sketch, France or Italy | 1900~1901 | 22.4 × 31.2 | Oil on canvas | |
| 36 | KOBAYASHI, Senko | | Sketch, France or Italy | 1900~1901 | 17.8 × 11.9 | Oil on canvas | |
| 37 | MINAMI, Kunzo | 1883-1950 | Suburb of Paris | 1909 | 34.0 × 45.8 | Oil on canvas | |
| 38 | MINAMI, Kunzo | | Yellow Flowers | 1909 | 60.0 × 45.0 | Oil on canvas | |
| 39 | MINAMI, Kunzo | | Farmer | 1915 | 116.7 × 80.3 | Oil on canvas | |
| 40 | MINAMI, Kunzo | | Profile of a Girl | 1915 | 60.0 × 45.0 | Oil on canvas | |
| 41 | MINAMI, Kunzo | | Golf Links (Muroran) | c.1938 | 37.5 × 45.2 | Oil on board | |
| 42 | MINAMI, Kunzo | | Woman Wearing a Hat | | 40.7 × 30.1 | Oil on board | |
| 43 | MINAMI, Kunzo | | Rural Path | | 38.0 × 45.0 | Oil on canvas | |
| 44 | MINAMI, Kunzo | | Bearded Man | | 60.6 × 48.0 | Oil on canvas | |
| 45 | KANAYAMA, Heizo | 1883-1964 | Lake Suwa Aglow with Setting Sun | 1919 | 45.3 × 37.6 | Oil on board | |
| 46 | WADA, Sanzo | 1883-1967 | View of Paris | 1909~1915 | 62.5 × 37.5 | Oil on canvas | |
| 47 | KOBAYASHI, Tokusaburo | 1884-1949 | View of a Port | | 29.8 × 23.1 | Woodcut on paper | First |
| 48 | KOBAYASHI, Tokusaburo | | Port | | 23.1 × 33.0 | Woodcut on paper | Second |
| 49 | KOBAYASHI, Wasaku | 1888-1974 | Mountains in Spring | 1967 | 18.5 × 65.5 | Oil on canvas | |
| 50 | NAGASE, Yoshiro | 1891-1978 | Journey to the East I View of Shanghai | 1929 | 30.0 × 22.5 | Woodcut on paper | First |
| 51 | NAGASE, Yoshiro | | Flowers | 1928 | 34.3 × 21.1 | Woodcut on paper | Second |

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|------------------------------------|---------------------|------------|---|--------|---|-------------------------------|--------|
| 52 | NAGASE, Yoshiro | | Romance(1)–Romance– | 1978 | 72.7 × 54.3 | Nagase print'73 on paper | First |
| 53 | NAGASE, Yoshiro | | Romance(4)–Light snow– | 1978 | 72.7 × 54.3 | Nagase print'73 on paper | Second |
| 54 | KANDA, Shuzo | 1894–1972 | Landscape of Bombed Area | | 56.6 × 84.0 | Oil on paper | |
| 55 | NAKANISHI, Toshio | 1900–1948 | Portrait of a Woman | | 63.0 × 49.5 | Watercolor on paper | First |
| 56 | NAKANISHI, Toshio | | Mademoiselle S | 1938 | 62.5 × 48.4 | Watercolor on paper | Second |
| 57 | ASAI, Kiyoshi | 1901–1968 | Landscape with People | 1927 | Image size10.0 × 13.5, Sheet size23.5 × 18.5 | Woodcut on paper | First |
| 58 | ASAI, Kiyoshi | | Midsummer | 1928 | Image size23.6 × 32.6, Sheet size24.2 × 33.1 | Woodcut on paper | Second |
| 59 | ASAI, Kiyoshi | | Lizard | 1946 | Image size6.0 × 9.7, Sheet size22.4 × 15.5 | Woodcut on paper | First |
| 60 | ASAI, Kiyoshi | | Nude by the Water | | | Woodcut on paper | Second |
| 61 | AI–MITSU | 1907–1946 | Self–portrait Wearing a Cap | 1943 | 60.0 × 50.0 | Oil on canvas | |
| 62 | AI–MITSU | | Flowers by the Window, Lilies | 1944 | 71.0 × 59.0 | Oil on canvas | |
| 63 | TSUKAMOTO, Haruo | 1907–1990 | Russian Girl | 1936 | 130.3 × 193.9 | Oil on canvas | |
| 64 | TESHIMA, Morinosuke | 1914)–1945 | Girl Wearing a Yukata, Informal Cotton Kimono | 1938 | 133.0 × 93.0 | Oil on canvas | |
| 65 | SUGAI, Kumi | 1919–1996 | National Route | 1964 | 235.5 × 236.0 | Acyliccolor and oil on canvas | |
| 66 | NOMIYAMA, Gyoji | 1920– | On y va (4) Disappeared Landscape | 1988 | 82.0 × 61.0 | Lithograph on paper | First |
| 67 | NOMIYAMA, Gyoji | | On y va (5) Usual Morning | 1988 | 61.0 × 82.0 | Lithograph on paper | First |
| 68 | NOMIYAMA, Gyoji | | On y va (6) Ancient Story | 1988 | 82.0 × 61.0 | Lithograph on paper | Second |
| 69 | NOMIYAMA, Gyoji | | On y va (8) Memory | 1988 | 61.0 × 82.0 | Lithograph on paper | Second |
| 70 | NIINOBE, Teruo | 1922–2012 | Mother and Children | 1953 | 162.1 × 130.3 | Oil on canvas | |
| <u>Collection Gallery 3</u> | | | | | | | |
| 71 | MINAMI, Kunzo | 1883–1950 | Mt. Fuji | c.1925 | 131.4 × 60.1 | Ink on paper | First |
| 72 | MINAMI, Kunzo | | South Moreton Village in the UK | 1908 | 124.0 × 32.0 | Color on paper | Second |
| 73 | UCHIHATA, Gyoen | 1874–1917 | Foreigners | | 199.1 × 142.0 | Color on silk | |
| 74 | KODAMA, Kibo | 1898–1971 | Late Spring | 1925 | 122.5 × 433.0 | Color on silk | |
| 75 | OMURA, Koyo | 1891–1983 | In the Shade of Wistaria Flowers | 1926 | 196.8 × 345.2 | Color on silk | |
| 76 | KATAYAMA, Bokuyo | 1900–1937 | Faint Moonlit Night | 1927 | 244.8 × 173.0 | Color on silk | |
| 77 | OMURA, Koyo | 1891–1983 | Double–Petaled Camellia | 1930 | 248.0 × 174.0 | Color on silk | |
| 78 | KODAMA, Kibo | 1898–1971 | Echoes of the Mountain | 1932 | 257.0 × 175.0 | Color on silk | |
| 79 | MORITANI, Nanjinshi | 1889–1981 | Silent Village in Early Spring | 1938 | 116.0 × 195.0 | Color on paper | |
| 80 | WADAKA, Setsuji | 1898–1990 | Women in Miyama | 1931 | 221.5 × 228.6 | Color on paper | |
| 81 | KANASHIMA, Keika | 1892–1974 | Peonies | 1948 | Each 163.0 × 171.0 | Color on paper | |
| 82 | OKUDA, Genso | 1912–2003 | Waiting for the Moon | 1949 | 130.4 × 204.2 | Color on silk | |
| 83 | KODAMA, Kibo | 1898–1971 | In the Room | 1952 | 171.0 × 131.0 | Color on silk | |
| 84 | HIRAYAMA, Ikuo | 1930–2009 | Homeward | 1953 | 146.0 × 206.0 | Color on paper | |

Collection Gallery 4

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| 85 | | | Foliage Bowl with Floral Design in Kakiemon-style (Important Cultural Property) | Edo period 2nd half 17th century | H11.5 D24.4 | Porcelain, polychrome overglaze enamels |
| 86 | | | Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels | Edo period 2nd half 17th century | H44.3 | Porcelain, polychrome overglaze enamels |
| 87 | | | Figure of Horse in <i>Kakiemon</i> -style, Overglaze Enamels | Edo period 2nd half 17th century | H45.0 | Porcelain, polychrome overglaze enamels |
| 88 | KAWAI, Kanjiro | 1890-1966 | Figure of Kwan-yin, Celadon | 1918 | H33.1 W20.3 D15.1 | Celadon |
| 89 | KAWAI, Kanjiro | | Covered Box in Underglaze Red | | H4.2 ϕ 5.8 | Porcelain |
| 90 | KAWAI, Kanjiro | | Vase with Applied Peach Shape Ornament, Celadon | 1923 | H10.8 ϕ 9.5 | Celadon |
| 91 | KAWAI, Kanjiro | | Bowl in Turquoise Blue Glaze | | H11.8 ϕ 17.8 | Pottery |
| 92 | KAWAI, Kanjiro | | Hexagonal Bowl in Bluish Celadon Glaze | | H7.0 ϕ 23.7 | Pottery |
| 93 | KAWAI, Kanjiro | | Covered Jar | | H18.4 11.4 \times 11.4 | Pottery |
| 94 | KAWAI, Kanjiro | | Bowl, Marbleized Clay | | H8.6 ϕ 21.8 | Pottery |
| 95 | KAWAI, Kanjiro | | Vase with Four Feet | | H26.3 ϕ 11.0 | Pottery |
| 96 | KAWAI, Kanjiro | | Dish with Yellow Pours | | H7.7 34.2 \times 29.2 | Pottery |
| 97 | KAWAI, Kanjiro | | Bowl with Design of Circular Pattern in Underglaze Blue | | H8.1 ϕ 39.5 | Pottery |
| 98 | KAWAI, Kanjiro | | Bowl with Design of Fish in Underglaze Red, Wax Resist Technique | | H13.4 ϕ 42.2 | Pottery |
| 99 | KAWAI, Kanjiro | | Bottle in the Shape of Rice Bale, Underglaze Red | | H15.9 12.0 \times 19.6 | Pottery |
| 100 | KAWAI, Kanjiro | | Flower Vase in Underglaze Blue | | H20.5 ϕ 19.5 | Pottery |
| 101 | KAWAI, Kanjiro | | Inkstone in Underglaze Blue | | H6.8 22.8 \times 12.4 | Pottery |
| 102 | KAWAI, Kanjiro | | Water Container in Iron Glaze | | H4.7 10.7 \times 6.0 | Pottery |
| 103 | KAWAI, Kanjiro | | Bowl with Flower Design in Underglaze Red | 1949 | H8.7 ϕ 15.1 | Pottery |
| 104 | KAWAI, Kanjiro | | Bowl with Flower Design in Underglaze Blue | | H8.7 ϕ 13.7 | Pottery |
| 105 | KAWAI, Kanjiro | | Tea Bowl with Design of Grasses in Underglaze Blue | | H8.7 ϕ 13.7 | Pottery |
| 106 | KAWAI, Kanjiro | | Food Container with Design of Trapa Flower | | H15.5 18.5 \times 18.3 | Pottery |
| 107 | KAWAI, Kanjiro | | Food Container with Design of Hand | | H13.5 ϕ 16.3 | Pottery |
| 108 | KAWAI, Kanjiro | | Three Bowls in Underglaze Red and Iron Glaze | | H5.1 ϕ 5.5 | Pottery |
| 109 | KAWAI, Kanjiro | | Teapot in White and Iron Glaze | | H11.8 | Pottery |
| 110 | KAWAI, Kanjiro | | Ornamental Plate with Design of Japanese Characters in Underglaze Red | | 32.6 \times 23.1 | Pottery |
| 111 | KAWAI, Kanjiro | | Ornamental Plate "Hiyaku-jyojyu (Rapid Accomplishment)" | | 32.4 \times 23.1 | Pottery |
| 112 | KAWAI, Kanjiro | | Vase with Trapa Flower Design in Underglaze Red | | H20.7 18.0 \times 12.4 | Pottery |
| 113 | KAWAI, Kanjiro | | Vase with Design of Trapa Flower in Underglaze Red | | H25.3 | Pottery |
| 114 | KAWAI, Kanjiro | | Vase in Tricolor Glaze | | H25.6 17.1 \times 13.0 | Pottery |
| 115 | HAMADA, Shoji | 1894-1978 | Bowl with Design of Brown Trail on Black Glaze | The late 1955's | H13.8 ϕ 47.0 | Pottery |
| 116 | KURODA, Tatsuaki | 1904-1982 | Vermilion Lacquer Table | | H30.0 D84.0 | Wood, lacquer |
| 117 | | | 『Kōgei』 vol.13 | 1932 | 15.0 \times 22.5 | Paper, cotton |
| 118 | | | 『Kōgei』 vol.25 | 1933 | 15.0 \times 22.5 | Paper, cotton, weft ikat |